

Terms and Conditions:

1. Cheap Cuts Documentary Film Festival will take place in April 2017.
2. Cheap Cuts is a festival dedicated exclusively to short documentary. We are particularly interested in independent productions and new emerging talent.
3. Deadlines for entries is January TBC
4. Only entries that include the sending of the film (uploading) and a fully filled application form will be accepted. Entries must be filled at FilmFreeway.
5. Rules for eligibility
 - Must be under 30 minutes.
 - Must be completed after January 2015.
 - We ONLY accept documentary. Narrative, mockumentary and music videos are not accepted.
 - Must be able to be screened digitally.
6. The version of the films to be used for the selection process will not be deleted. They will become part of the archive of Cheap Cuts where they may be consulted by the associates. For any kind of public projection under the umbrella of Cheap Cuts Documentary Film Festival LTD no further permission from the owner will be required. We will contact the submitter if their film is to be screened.
7. The selection committee will decide the section in which the film will be programmed. The festival is responsible for the selection of the films that compose the entire program.
8. At the festival, all the selected films will be screened with English subtitles. It is the filmmaker's responsibility to ensure that the version of the film intended for screening is sufficiently subtitled in English.
9. The Festival has 4 categories:
 - Best British Short Documentary. The film director and/or producer must be a citizen of the United Kingdom of Great Britain and Northern Ireland.
 - Best International Documentary. The director must not be a UK citizen or permanent resident in the UK.
 - Emerging London Talent. The director must be a London resident and have proof of permanent residency in one of the London boroughs. This must be the directors first festival film credited as a director.
 - Mini Documentary. This is for documentaries UNDER 4 minutes in length. There is no minimum length and they should be made after January 2013. All other rules apply as per other categories.

10. In case the film is selected, Cheap Cuts festival will inform the participant via email. After the participant has been informed of the film selection for the festival, the film must not be shown in the UK publicly until it is screened at Cheap Cuts Film Festival.

11. Immediately after being confirmed the selection, you should send by email:

- Three photos from the film (minimum resolution: 300 dpi – 10x10cm)
- Biography and filmography of the director.
- Final synopsis for the program and for the catalogue.
- Previous festivals and awards.

12. The costs related to sending the copy to UK will be borne by the participant.

13. The competition juries will comprise nationally and internationally renowned film makers from the documentary short film field. Decisions of the juries are final.

14. After the film has been selected, the festival may use a fragment of three minutes length of the film for promotion of the festival on tv, radio, internet, as well as the publicity material of the film (press kit, posters, etc.) for promotion purposes also.

15. Cheap Cuts Festival guests are not covered by the insurance of the festival.

16. Participants films must follow copyright laws for music, footage or any other form of material used in their films.

17. All entries of films made to Cheap Cuts presuppose knowledge of and acceptance of these regulations.

18. The festival board will decide upon all matters that are not covered by these regulations in accordance with the international rules of film festivals.